



2020 HIT LIKE A GIRL CONTEST | MARCHING CATEGORY

SCORING RUBRIC		SCORE 100/100	DESCRIPTION
PERFORMANCE	MUSICAL QUALITY	Tempo Control	10/10 Is the performer playing in time? Is there an overall consistency of rhythmic clarity? How well does the performer stay on the grid? Is there any phasing in time, and if so, is that an intentional choice?
		Dynamic Range	10/10 Is the performer playing with a variety of dynamics? Are the dynamics performed with mastery? Are the dynamics played with purpose and bring excitement to the musical performance?
		Sound Quality	10/10 Is the instrument tuned well? Does the performer approach the instrument with quality? Does the performer activate the entire instrument?
	MUSICAL CREATIVITY	Arranging	10/10 Is the music arranged in a way that is exciting to watch? Does the performer showcase purposeful musical transitions? Is there a backing track, and does that song fit the overall theme of the performance?
		Vocabulary	10/10 Does the performer use a variety of rudimental vocabulary? Is there a variety of musical demands? (Or is it just the same phrases over and over?)
		Entertainment	10/10 Is the performer engaging with the audience/camera? Is the performance done in a confident manner? Does the performer utilize body movements, choreography, stick tutting, or stick tricks to enhance the performance? Does the body language intentionally match the overall theme of the performance?
PRODUCTION	VIDEO QUALITY	Framing	10/10 Does the video framing highlight the performance? Are there multiple camera angles and do they appropriately display what is happening in the video? Does the performer utilize camera movement to enhance the video?
		Lighting	5/5 Is the video well lit? Are the lighting sources of the video intentional? Does the lighting of the video highlight the performer?
		Audio	5/5 Does the video include great audio quality? Can we clearly hear what the performer is playing or is the sound low volume or distorted in any way?
	VIDEO CREATIVITY	Story Arc	10/10 Does the performance have a clear beginning, middle, and end? Do all of the elements of the performance work together to create a holistic production?
		Theme / Costume	5/5 Is there a clear theme for the video? Is the performer wearing attire that matches the theme of the video?
		Location	5/5 Does the location match the vibe of performance? Does the location serve a purpose? Does the location highlight the performer?
BONUS: STICK TOGETHER RUDIMENT EXPANSION		5/5	Up to 5 Bonus Points can be added to a contestant's score for creating a new rudiment or a variation of an existing rudiment and incorporating it into their entry.

10/10 SCORING LEVELS
 10 = Mastery
 9 = Mastery
 8 = Distinguished
 7 = Distinguished
 6 = Proficient
 5 = Proficient
 4 = Intermediate
 3 = Intermediate
 2 = Novice
 1 = Novice

5/5 SCORING LEVELS
 5 = Mastery
 4 = Distinguished
 3 = Proficient
 2 = Intermediate
 1 = Novice